

DREAD: THE FIRST BOOK OF PANDEMONIUM

Gorgon
NAME

Brutality
DRIVE

Sorcery
DISCIPLINE

2	STRENGTH
1	SENSE
6	SOUL

2	COMBAT
6	MAGIC
0	ARMOR

12	FURY
12	LIFE
1	CASH

SKILLS
Military (soldier) 2

SPELLS
<p>Bile: caster attacks with acid</p> <p>Cancer: caster's hands become claws</p> <p>Chelicerae: attack with mandibles</p> <p>Confound: victim develops amnesia</p> <p>Diablerie: victim haunted by illusions</p> <p>Glossolalia: talk with victim's voice</p> <p>Hemophage: victim loses consciousness</p> <p>Nodule: throw flash-bang grenade</p> <p>Tirade: victim screams uncontrollably</p> <p>Viscera: innards become serpents</p> <p>Wither: victim appears to wither and age</p> <p>Wormwood: vomit nauseates victims</p>

WEAPONS
Crowbar (damage 1)

GEAR
<p>Bolt cutters</p> <p>Cell phone</p>

ADVANCEMENT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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OCCUPATION

She was a soldier. Special Forces op, mostly black-bag operations behind enemy lines. Never really learned how to do anything else.

ORIGIN

used to be a soldier. Captured by the enemy, interrogated. Tortured over period of several months. Eventually rescued. Driven insane by experience. Obsessed with brutality.

HEADQUARTERS

Abandoned warehouse downtown. Dusty, dirty, covered with graffiti. Low-tech. Kitchen, military-style barracks, armory.

CONTACTS

James Raziano, soldier
Thea Atkinson, hacker

MENTOR

Keller. Caucasian male, fifties. Long grey hair in ponytail. Wears burgundy leather jacket. Gravelly voice. Doesn't talk much.

PERSONALITY

Gorgon is short-tempered and prone to violence. Uses magic to level the playing field. Sometimes goes too far, has to be reined in.

CABAL

Troyka tries to be a decent man. He wants to be a force for positive change. Very people-oriented, sometimes gets wrapped up civilians and loses sight of the target.

Quiet, stoic, contemplative. Chooses words carefully. Wary of snap decisions. Objective, rarely takes violence personally. Patient.